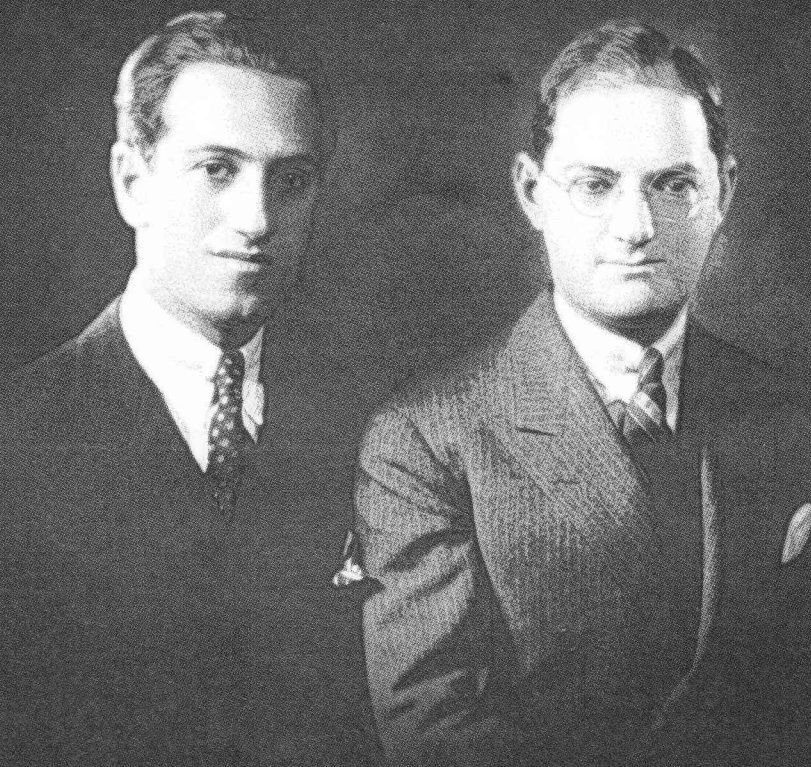


WHO COULD ASK FOR ANYTHING MORE?

THE MUSIC OF
GEORGE AND IRA GERSHWIN

Arranged by **JAY ALTHOUSE**

Love Is Here to Stay • Let's Call the Whole Thing Off •
Someone to Watch Over Me • 'S Wonderful •
Nice Work If You Can Get It • Embraceable You • I Got Rhythm



SATB 37904	SAB 37905	SSA 37906
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 *Sound Trax* 37907

 *Sound Max* 37908



Orno Vree

WHO COULD ASK FOR ANYTHING MORE? The Music of George and Ira Gershwin

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Majestically (♩ = ca. 88)

SOPRANO I
SOPRANO II

ALTO

Majestically (♩ = ca. 88)

PIANO

F/C

Bm^{7(b5)}

f

Ped.

Ped.

5

rit.

mf

It's ver - y

Gm⁷

F/A

B^bmaj⁷

Bm^{7(b5)}

C^{7(sus4)}

C⁷

rit.

mf

* Also available for S.A.T.B. (37904) and S.A.B. (37905).
SoundTrax CD available (37907). SoundPax available (37908) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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"Love Is Here to Stay"*

9 Light 2-beat swing (♩ = ca. 69)

mf

Not for a
clear, our love is here to stay. —

Light 2-beat swing (♩ = ca. 69)

G⁹ Gm⁷/C C⁷(b9) F(add2)

13

year, but ev - er and a day. —

The ra - di -
mf
The ra - di -

G¹³ G⁹(#5) B^b/C C⁷ E^b7(b5) D⁷ F[#]m⁷(b5) G¹³

17

o and the tel - e - phone and the mov - ies that we know — may just be

o and the tel - e - phone and the mov - ies that we know — may just be

C⁷ D⁷ Gm⁷ C⁷ F^{maj}7 B^bmaj⁹ Em⁷(b5) A/C[#]

21

pass-ing fan-cies, and in time may go.

pass-ing fan-cies, and in time may go. But, oh my

Dm G13 B/G G13 Gm7 C7

25

To- geth - er

dear, our love is here to stay.—

G9 Gm7/C C7(b9) F(add2)

29

we're go-ing a long, long way. In time the

In time the

G13 G9(#5) Bb/C C7 Cm6/Eb D7 G13

33

Rock-ies may crum-ble, Gi-bral-tar may tum-ble. They're on-ly made of clay,
 Rock-ies may crum-ble, Gi-bral-tar may tum-ble. They're on-ly made of clay,

C7 D7 Gm7 C7 Eb7(b5) D9 Bb6

36

but our love is here to
 but our love is here to

Bdim7 F/C Dm7 Gm7 C9(sus4) C9

39

stay.
 stay.

F6 Dm7 Gm7 Gm7/C G6 Em7 Am7 Bm7 Cmaj7 D9

(Swing)

43 "Let's Call the Whole Thing Off"*

mf

You say ee-ther and I say eye - ther.

You say nee-ther and

G⁶ Em⁹ Am⁷ D¹³ G⁶ Em⁹

46

Ee-ther, nee-ther.

I say ny - ther. Eye-ther, ny-ther.

Am⁷ D¹³ G⁶ Bm^{7(b5)} C⁶ Am^{7(b5)}

49

51

Let's call the whole thing off! You like po - tay - to and

Let's call the whole thing off! You like po - tay - to and

G/D Em⁹ Em⁷ Am⁷ Bm⁷ C^{maj7} D⁹ G⁶ Em⁹

52

I like po-tah-to. You like to-may-to and I like to-mah-to. Po-

I like po-tah-to. You like to-may-to and I like to-mah-to.

Am7 D13 G6 Em9 Am7 D13

55

tay-to, to-may-to. Let's call the whole thing off!

Po-tah-to, to-mah-to. Let's call the whole thing off!

G6 Bm7(b5) C6 Am7(b5) G/D Em7 Am7 D7 G

58

59

But, oh! If we call the whole thing

But, oh! If we call the whole thing

C#m7(b5) F#7 Bm7

61

off, then we must part. And, oh!

off, then we must part. And, oh!

E7 Am7 D9 C#m7(b5)

64

If we ev - er part, then that might break my heart! So, if

If we ev - er part, then that might break my heart!

F#m7 Bm7 E7 Am7 C/D Cm/D D7

67

you like pa - ja - mas* and I like pa - jah - mas,

I'll wear pa - ja - mas* and

G6 Em9 Am7 D13 G6 Em9

* Pronounced "pa-JAM-as."

70

For we know we need each oth - er, so we
 give up pa - jah - mas. For we know we need each oth - er, so we

Am⁷ D¹³ G⁶ G⁷/F C/E Cm⁶/Eb

73

75

bet - ter call the call - ing off off. Let's call the
 bet - ter call the call - ing off off. Let's call the

G/D C/D Am/C B⁷(#5) B⁷ E⁷(b9) E⁷ Am⁷ G/B C

76

whole thing off. Don't call it
 whole thing off. Call it off, call it off.

Cmaj⁷/D D⁹ G⁶ Em⁷ Am⁷ C/D

79

rit. Straight eighths

off. Don't call it off.

Call it off, call it off.

G⁶ Em⁷ Am⁷ C/D G Straight eighths

rit. e decresc.

82

"Someone to Watch Over Me"*

83

Slowly (♩ = ca. 69-76)

mp

There's a some-bod - y I'm long-ing to see.

There's a some-bod - y I'm long-ing to see.

Slowly (♩ = ca. 69-76)

Dm⁷ F/G G⁷ C D⁷/F# Fdim⁷

mp

85

I hope that he turns out to be some - one who'll

I hope that he turns out to be some - one who'll

C/E E♭dim G⁷/D C#dim⁷ Dm⁷ Em F⁶

88

watch o - ver me.

watch o - ver me.

F#m7(b5) F/G G7 C Eaug Fmaj7 Fmaj7/G G7(b9)

91

I'm a lit - tle lamb who's lost in the wood. I know I could

I'm a lit - tle lamb who's lost in the wood. I know I could

C D7/F# Fdim7 C/E Ebdim7

94

al - ways be good to one who'll watch o - ver

al - ways be good to one who'll watch o - ver

G7/D C#dim7 Dm7 Em F6 F#m7(b5) F/G G/F

97 SOLO (any voice)

99 Slower
mp

Some-one to watch o - ver

me.

me.

ten. ten.

ten. ten.

ten. ten.

Slower

Em⁷(b⁵) A⁷ 8^{va} Dm⁷ Em F⁶ F#m⁷(b⁵) F/G G⁷

rit. mp

ten. ten.

101 Freely

(end solo)

me.

Oo

Oo

Freely N.C.

p

p