

“’S Wonderful”*

104 Light 2-beat swing (♩ = ca. 84-88)

Two staves of musical notation, both containing rests for measures 104 through 107.

Light 2-beat swing (♩ = ca. 84-88)

Piano accompaniment for measures 104-107. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Chord symbols above the staff are Eb6, Fm9, Bb7, Eb6, Fm7, and E7. The dynamic marking is *mf*.

108

Vocal melody for measures 108-111. The lyrics are: 'S won - der - ful! 'S mar - vel ous! 'S won - der - ful! 'S mar - vel - ous! The dynamic marking is *mf*.

Piano accompaniment for measures 108-111. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Chord symbols above the staff are Eb6 and Edim7. The dynamic marking is *mf*.

112

Vocal melody for measures 112-115. The lyrics are: You should care for me! You should care for me!

Piano accompaniment for measures 112-115. The right hand features chords and melodic lines, while the left hand provides a steady bass line. Chord symbols above the staff are Fm9, Abmaj7/Bb, Bb7(#5), Eb6, Fm7, and E7.

116

'S aw - ful nice! _____ 'S par - a-dise! _____

'S aw - ful nice! _____ 'S par - a-dise! _____

E_b6 *E_ddim7*

120

_____ 'S what I love to see! _____ You've

'S what I love _____ to see! _____ You've

Fm⁹ *A^bmaj7/B_b* *B_b7(#5)* *E_b6* *Am7(b5)*

124

made my life so ver - y glam - or - ous. _____

made my life so ver - y glam - or - ous. _____

G/D *D/C* *G⁶/B* *G/B* *D/A*

128

You can't blame me for feel - ing am - o - rous. Oh! _____

You can't blame me for feel - ing am - o - rous. Oh!

F⁶/G C¹³ E^bmaj7/F F⁷ B^b13 B^b7(^b9/₄₅)

132

'S won - der - ful! _____ 'S mar - vel - ous! _____

'S won - der - ful! _____ 'S mar - vel - ous! _____

E^b9 E^b6 F⁹

136

That you should care for me.

That you should care for me.

F^m7 A^b/C A^bm/C^b B^b7(sus4) B^b7/D E^b6 C/D D/C

140

"Nice Work If You Can Get It"*

Hold - ing hands at mid - night ___ 'neath a star - ry sky, -

B7(#5) E9 A7(#5) D13 G13 C13 A13

143

— nice work ___ if you can get it, and you can

— nice work ___ if you can get it, and you can

G/D D/E Em7

146

get it if ___ you try. ___

get it if ___ you try. ___

Am7 C/D G

148 SOLO (any voice)

mf

Just im - ag - ine some - one — wait - in' at the cot - tage door,

Oo — Wait - in', wait-

Oo — Wait - in', wait-

Em C⁹ Em A¹³

151

— where two hearts be - come one. — Who could

- in' at the door, oo be - come one. — Who could

- in' at the door, oo be - come one. — Who could

B^{b9}(#5) A¹³ Dm⁷ A⁷(#5) A⁷

154

(end solo)

156

ask for an - y - thing more? —

ask for an - y - thing more? — Lov - ing one who

ask for an - y - thing more? — Lov - ing one who

C/D D⁹(#5) B⁷(#5) E⁹

Detailed description: This block contains the musical notation for measures 154 through 156. It features three vocal staves and a piano accompaniment. The first two vocal staves have lyrics: 'ask for an - y - thing more? —' and 'ask for an - y - thing more? — Lov - ing one who'. The piano part includes chords C/D, D⁹(#5), B⁷(#5), and E⁹. The key signature has one sharp (F#).

157

loves you, — and then tak - ing that vow,

loves you, — and then tak - ing that vow,

A⁷(#5) D⁹ G¹³ C⁹ A¹³

Detailed description: This block contains the musical notation for measures 157 and 158. It features three vocal staves and a piano accompaniment. The lyrics are: 'loves you, — and then tak - ing that vow,'. The piano part includes chords A⁷(#5), D⁹, G¹³, C⁹, and A¹³. The key signature has one sharp (F#).

160

nice work_ if you can get it, and if you get it,___

nice work_ if you can get it, and if you get it,___

G/D D/E Em⁷ F⁹ E⁷

163

rit. won't you tell me how? *mp*

won't you tell me how? *mp*

rit. *mp*

Slowly, straight eighths (♩ = ca. 84)

Am⁷ C/D G

166

C/G D/G G Am⁷ Bm⁷ Cmaj⁷ D7(b⁹)

169 "Embraceable You"*

mp
Em-brace me, my sweet em - brace - a - ble you! —

mp
Em-brace me, my sweet em - brace - a - ble you! —

G(add2) Gdim7 Am7

172

Em-brace me, you ir - re -

Em-brace me, you ir - re -

D7 Am7 F7/A D13(b9) D7(b9)

175 *cresc. poco a poco*

place - a - ble you! —

cresc. poco a poco

place - a - ble you! —

177 *mf*

Just one look at

mf

Just one look at

G(add2) Am7 B \flat dim7 G/B Em Baug

cresc. poco a poco *mf*

178

you and my heart grew tip - sy in me.

you and my heart grew tip - sy in me, tip - sy in me.

Em7 Em6 Bm F#aug Bm7 E9

181

You and you a - lone bring out the gyp - sy in me!

You and you a - lone bring out the gyp - sy in me!

D/A Am7(b5) Em7 F#m7 G6 A7 C/D D6

184 *rit.* *a tempo* **185** *mp*

I love all the man - y

I love all the man - y

Bb/D D7 G(add2) Bbdim7

rit. e decresc. *a tempo* *mp*

187

charms a - bout you. _____ A - bove all, _____

charms a - bout you. _____ A - bove all, _____

Am⁷ Am/D C/D D Am⁷

190

cresc. poco a poco arms a - bout you. _____ *holding back*

— I want my arms a - bout you, my arms a - bout you.

cresc. poco a poco

— I want my arms a - bout you, my arms a - bout you.

F⁹ D¹³(b9) D⁷(b9) F⁶/G G¹³ Gm⁷(#5) G⁷

cresc. poco a poco *holding back*

193 Somewhat freely

f Don't be a naugh - ty ba - by, *mf rit.* come to pa - pa, come

f Don't be a naugh - ty ba - by, *mf* come to pa - pa, come

Somewhat freely

Cmaj⁷ C⁶ F#m⁷(b5) B/D# Em Baug Em⁷

f *mf rit.*

196 **Freely** *mp*

to pa - pa, do! My sweet em - brace - a - ble

to pa - pa, do! My sweet em - brace - a - ble

mp

Freely

A⁹ G/D Am/D D⁶ Am⁷(b⁵) D⁷

199 **Bright 2-beat swing** (♩ = ca. 96)

mf

you.

you.

Bright 2-beat swing (♩ = ca. 96)

G(add²) Em⁷ Am⁷ D⁷ A^b(add²) Fm⁷ B^bm⁷ D^b/E^b

203 "I Got Rhythm"*

mf

I got rhy - thm, I got mu - sic,

I got rhy - thm, I got mu - sic,

Ab Fm⁷ B^bm⁷ Eb⁷ Ab/C C^bdim⁷ B^bm⁷ Eb⁷

207

I got my man. Who could ask for an - y - thing more?

I got my man. Who could ask for an - y - thing more?

Ab Ab/Gb Db/F Dbm6/Fb Ab/Eb Bbm/Eb Ab Dbmaj7/Eb Eb9

211

I got dai - sies in green pas - tures.

I got dai - sies in green pas - tures.

Ab Fm7 Bbm7 Eb7 Ab/C Cbdim7 Bbm7 Eb7

215

I got my man. Who could ask for an - y - thing more?

I got my man. Who could ask for an - y - thing more?

Ab Ab/Gb Db/F Dbm6/Fb Ab/Eb Fm7 Bbm Eb7 Ab

219

Old Man Trou - ble, I don't mind him. You won't

Old Man Trou - ble, I don't mind him. You won't

C⁷ B^b/D E^bm⁶ E^m7(b⁵) F⁷ G^b7(b⁵) F⁷ B^b A^b/C

224

find him 'round and 'round and 'round my door.

find him 'round and 'round and 'round my door.

D^bm⁶ D^m7(b⁵) E^b7 E⁷(b⁵) E^b7 E^b6/F F⁷

227

f I got star - light. I got sweet dreams.

f I got star - light. I got sweet dreams.

B^b B^b/D

231

I got my man... Who could ask for an - y-thing more?

I got my man... Who could ask for an - y-thing more?

Bb Bb/Ab Eb/G Ebm6/Gb Bb/F Fm6/Ab Fm7/Ab G7

235

I got rhy - thm... I got rhy - thm...

I got rhy - thm... I got rhy - thm...

Cm7 C#dim7 Bb6/D Em7(b5)

239

I got rhy - thm...

I got rhy - thm...

Bb/F Eb/F Cm/F Bb/F Eb/F Cm/F

243

cresc. Who could ask for an - y - thing more, an - y - thing
cresc. Who could ask for an - y - thing more, an - y - thing

ff

cresc. *ff*

Bb/F Eb/F F7 Bb Eb⁹

247

more, an - y - thing more?
 more, an - y - thing more?

Bb Eb⁹ Eb/F Bb Ab/Bb

250

Bb Ab/Bb Bb