

Verleih uns Frieden

Martin Luther (1483-1546)

Felix Mendelssohn (1809-1847)

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The dynamic 'p' (piano) is indicated at the beginning of the first measure. The tempo is 'andante'. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 continue with eighth-note patterns. Measure 8 starts with a sixteenth-note pattern. Measures 9-10 conclude with eighth-note patterns. Measure 10 ends with a fermata over the bass note.

10

sf

dim.

p

B

25

Zei - ten! es ist doch_ ja kein An-drer_ nicht, der für uns

B

30

dolce

35

p cresc.

sf

könn- te strei - ten, denn du, un- ser Gott al -

S

40

Solo (or Full) dolce

p Ver - leih uns Frie - den

B

p lei - ne. T en B *p* Ver - leih

p *sf*

S

45

gnä - dig - lich, Herr Gott, zu un - sern_ Zei - ten!

T en B

uns - Frie - den, Herr Gott, Herr Gott! Es ist doch -

Soprano (S) and Tenor Bass (T en B) vocal parts with piano accompaniment. The vocal parts are in soprano and bass staves respectively. The piano part is in a basso continuo style with sustained notes and harmonic support.

Section 1 (Measures 50-55):

- Soprano (S):** Es ist doch ja kein An-drer nicht, Der für uns könn- te
- Tenor Bass (T en B):** ja kein An-drer nicht, kein An-drer nicht,
- Piano:** Harmonic progression: I (C minor), II (D minor), III (E minor), IV (F# minor), V (G minor), VI (A minor), VII (B minor).
- Performance Instructions:** Crescendo (cresc.) followed by Diminuendo (dim.).

Section 2 (Measures 56-60):

- Soprano (S):** strei - ten, denn du, un-ser Gott **p** al - lei -
- Tenor Bass (T en B):** der für uns könn- te strei - ten, denn du, un-ser Gott **p** al -
- Piano:** Harmonic progression: I (C minor), II (D minor), III (E minor), IV (F# minor), V (G minor), VI (A minor), VII (B minor).
- Performance Instructions:** Crescendo (cresc.), dynamic **p**, dynamic **cresc.**, dynamic **sf**.

Section 3 (Measures 61-65):

- Soprano (S):** ne.
- Tenor Bass (T en B):** lei - ne.
- Piano:** Harmonic progression: I (C minor), II (D minor), III (E minor), IV (F# minor), V (G minor), VI (A minor), VII (B minor).
- Performance Instructions:** Crescendo (cresc.) followed by Fortissimo (f).

70

S *mf* Ver - leih uns Frie - den gnä-__ dig - lich, Herr Gott, zu

A *mf* Ver - leih uns__ Frie - den gnä-__ dig - lich, Herr Gott, zu

T 8 *mf* Ver - leih uns Frie - den gnä-__ dig - lich, Herr Gott, zu

B *mf* Ver - leih uns Frie - den gnä-__ dig - lich, Herr Gott, zu

75

S un - sern_ Zei - ten! Es ist doch_ ja kein An-drer_

A un - sern Zei - ten! Es ist doch ja kein An-drer

T 8 un - sern Zei - ten! Es ist doch_ ja kein An-drer

B un - sern Zei - ten! Es ist doch_ ja kein An-drer

80

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

du, un - ser Gott, _____ *dim.* **p** denn du _____ al -

Alto (A) vocal line:

un - ser Gott, _____ *dim.* **p** denn du, _____ du al -

Tenor (T) vocal line:

8 un - ser Gott, _____ *dim.* **p** denn du, _____ denn

Bass (B) vocal line:

du, un - ser Gott, _____ *dim.* **p** denn du, _____ denn

Piano accompaniment (bottom staff):

dim. **p**

Soprano (S) vocal line:

lei____ ne. 100

Alto (A) vocal line:

lei____ ne. (Clef)

Tenor (T) vocal line:

8 du al - lei____ ne. (Clef)

Bass (B) vocal line:

du al - lei____ ne. (Clef)

Piano accompaniment (bottom staff):

dim. **p** *dim.* **pp**