

When Mary Sang Her Lullaby

(SSA)

Sally DeFord

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 78. The dynamics are *mf* and *rit.* (ritardando). The system includes measures 1 through 6, with a repeat sign at measure 5.

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal line is marked *Unison:* and *mp*. The piano accompaniment is marked *mp*. The system includes measures 8 through 12. The lyrics are: "Dark- ness fell o'er Beth- le - hem at last, Dark- ness fell o'er shep- herds in the fields,"

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is marked *Soprano I*. The piano accompaniment is marked *mp*. The system includes measures 14 through 16. The lyrics are: "And hast- ened wea- ry trav- 'lers to their rest, 'til hea- ven's joy- ful ti- dings were re- vealed, The The"

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18 20 22

emp- ty streets all si- lent, All si- lent was the night, *mf* All si- lent 'neath the
 an- gels' song of glo- ry re- e- choed o'er the plains, While in a sta- ble,

Soprano II
 Ah- - - , All si- lent 'neath the
 While in a sta- ble,

Alto
 Ah- - - , All si- lent 'neath the
 While in a sta- ble,

mf

ten. 24 26 28

star of stars, a- glow with hea- ven's light, *mf* Then Ma- ry sang her
 soft and low, a sweet- er song re- mained, (2. For)

star of stars, a- glow with hea- ven's light, *mf* Then Ma- ry sang her
 soft and low, a sweet- er song re- mained, (2. For)

star of stars, a- glow with hea- ven's light, *mf* Then Ma- ry sang her
 soft and low, a sweet- er song re- mained, (2. For)

ten. *mf*

30 32 34

lul-la-by of love, And cradled in her arms the Ho-ly Child, In that
 lul-la-by of love, And cradled in her arms the ho-ly child, In that
 lul-la-by of love, And cradled in her arms the ho-ly child, In that

36 38 40

poor and low-ly place, Hal-lowed by his grace, 'twas a lul-la-by to com-fort all the
 poor and low-ly place, Hal-lowed by his grace, 'twas a lul-la-by to com-fort all the
 poor and low-ly place, Hal-lowed by his grace, 'twas a lul-la-by to com-fort all the

42 44 46 48

world.

world.

world.

rit.

50 52 54

mp 3. When dark-ness falls and night be-sets my soul, Her gen-tle song still sings of bright-er

p Oo- - - - Oo- - - -

p Oo- - - - Oo- - - -

mp

56 hope, 58 A-bove the voice of sor-row, 60 be-yond all bit-ter tears, 62 *mf* E-choes of that

- -, A-bove the voice of sor-row, be-yond all bit-ter tears, *mf* E-choes of that

- -, A-bove the voice of sor-row, be-yond all bit-ter tears, *mf* E-choes of that

64 lul-la-by lin-ger through the years, 66 68 *mf* When Ma-ry sang her

lul-la-by lin-ger through the years, *mf* When Ma-ry sang her

lul-la-by lin-ger through the years, *mf* When Ma-ry sang her

70 72 74

lul- la- by of love, And cra- dled in her arms the Ho- ly Child,

lul- la- by of love, And cra- dled in her arms the ho - ly

lul- la- by of love, And cra- dled in her arms the ho- ly

76 78 80

In that poor and low- ly place, Hal- lowed by his grace, 'twas a lul- la- by to

child, In that poor and low- ly place, Hal- lowed by his grace, 'twas a lul- la- by to

child, In that poor and low- ly place, Hal- lowed by his grace, 'twas a lul- la- by to

82 84 86

com- fort all the world. *Slowly mp* 'twas a lul- la- by to

com- fort all the world. *Slowly mp* 'twas a lul- la- by to

com- fort all the world. *Slowly mp* 'twas a lul- la- by to

rit. rit. mp colla voce

88 90 92

com- fort all the world.

com- fort all the world.

com- fort all the world.

a tempo rit.